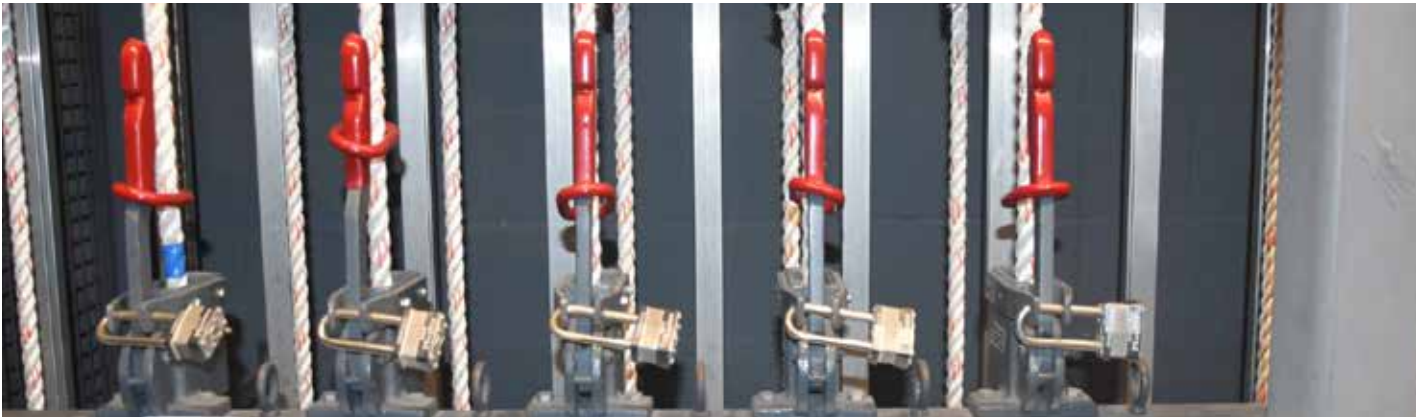




2005
YORK UNIVERSITY
TORONTO, CANADA

COUNTERWEIGHT & MOTORIZED RIGGING
- FIRE CURTAINS - CURTAINS & TRACKS
PERMANENT INSTALLATION



A COMPLEX FOR THE PERFORMING ARTS

The Accolade project at York University was a visionary initiative that created two new striking facilities - Accolade East and Accolade West - for Canada's future artists, scholars, and educators. The expansion provided the Music, Dance, and Theatre departments of the Faculty for Fine Arts with state-of-the-art teaching and performance facilities.

JOEL RIGGING fitted up the stage of the 325-seat Sandra Faire & Ivan Fecan proscenium theatre with a full complement of counterweight rigging.

The house of the Tribute Communities Recital Hall adjacent to the theatre features motorized acoustic banners.

In the scene shop JOEL RIGGING supplied and installed a motorized paint frame system to facilitate the painting of backdrops and scenery.

EQUIPEMENT

- Motorized Battens
- Area Grids
- Staging Sets all with Automated Control System
- TV Pipe Grids
- Curtains and Tracks

AREA OF EXPERTISE

Market(s): education

- Fabrication
- Installation

JOEL THEATRICAL RIGGING CONTRACTORS
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