

Breathtaking and Practical

The Four Seasons Centre for the Performing Arts in downtown Toronto is home to two resident companies performing in the two thousand seat R. Fraser Elliott Hall. The Canadian Opera Company and the National Ballet of Canada both perform in this spectacular venue that was the first building of its kind in Canada; a theatre built specifically for opera and ballet performances with the finest level of acoustics.

Full, rear and side stages, along with generous dressing rooms and wardrobe storage allow three complete productions to play in repertory. **JOEL RIGGING** fabricated and supplied the extensive counterweight rigging system that allows for quick turnovers from one production to the next.

JOEL RIGGING also provided the motorized house curtain, motorized fire curtain and motorized lighting ladders to complete the on-stage rigging facilities. All the stage dressing composed of stage curtains, scrims and cyclorama were also part of **JOEL RIGGING's** scope for this grandiose project.

A large, flexible orchestra pit allows for the presentation of the full range of operatic repertoire with a capacity for over 100 musicians. **JOEL RIGGING** supplied the orchestra pit net, as well as servicing the two Gala Spiralift orchestra pit lifts. **JOEL RIGGING** fabricated and installed the motorized chair wagons that are stored under the stage when the lifts are in use for performances.

The Four Seasons Centre for the Performing Arts has received numerous awards and is the recipient of many reviews that praise not only its acoustics but its warmth and elegance.



AREA OF EXPERTISE

Market(s): LIVE ENTERTAINMENT

- Design
- Fabrication
- Installation

EQUIPEMENT

- Motorized house curtain & fire curtain
- Motorized chair wagons (custom made)
- Motorized lighting ladders
- Gala Spiralift
- Pit net

